

Les
ADIEUX DU SOLDAT.



GRANDE MARCHÉ
pour Piano
par
CHARLES VOSS.

Op. 159.

Pr. 60 K.

ST PETERSBOURG,

MAGASIN S. DUFOUR BRANDUS.

GRANDE MARCHE

par

CH. VOSS.

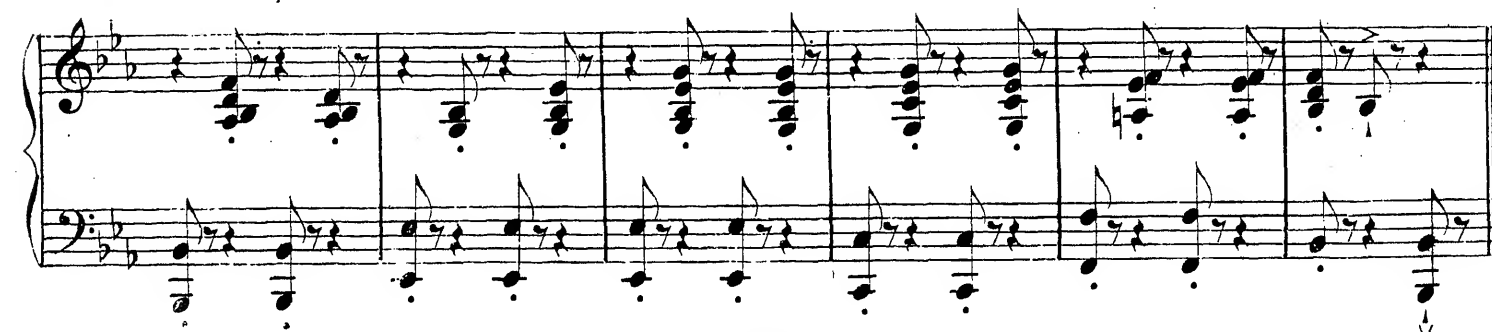
Op. 159.

SECONDO.

Tempo di Marcia.

Moderato.

PIANO.

pp e sotto voce.

GRANDE MARCHE

par

CH. VOSS.

Op.159.

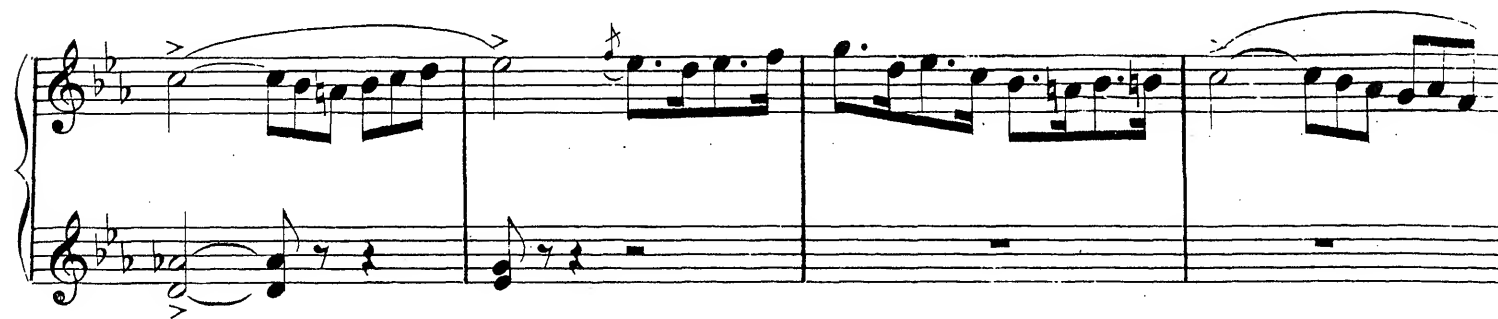
PRIMO.

Tempo di Marcia.

*Moderato.**con espress:*

PIANO:

4

p e dol:

[illegible]

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 2/4. The piano part features a prominent left hand with a 'ff' (fortissimo) dynamic marking. The melody is simple and catchy, with a repeating chorus. The score includes a key signature change from one flat to two flats (B-flat and E-flat) in the final measure.

The first system of the musical score for "The Swan Song" by Maurice Strakosky. It begins with a piano introduction in B-flat major, 3/4 time. The score is written for piano and includes a treble and bass staff. The introduction features a series of chords and single notes, with dynamic markings such as *cres:*, *sf*, and *ff*. The first system ends with a double bar line.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 3/4. The piano part features a prominent triplet in the left hand. The score includes dynamic markings such as *sf*, *fff*, *Fine.*, and *p*. The piece concludes with a double bar line and a repeat sign.

[illegible]

PRIMO.

5

8.....

cres: *sf*

cres: *sf* *cres:* *sff* *sff*

ff *ff* *grandioso.*

8.....

sff *cres:* *sff* *sff* *cres:*

8.....

sff *cres:* *sff* *sff* *sff* *Fine.*

Cantando.

p e dol: *cres:*

SECONDO.

This musical score, titled "SECONDO.", is written for piano and bass. It consists of six systems of two staves each. The key signature is B-flat major (two flats). The score includes various musical notations such as triplets (marked with a '3' and a bracket), dynamics (mf, p, pp, sf, f, sff), and articulation (accents, slurs). The piece concludes with the instruction "D.C. dal Segno" and "al FINE." The page number "2272." is printed at the bottom center.

mf

cres:

cres:

p

pp

p

sf

p

cres:

f

cres:

cres:

f

cres:

sff

D.C. dal Segno

al FINE.

2272.

PRIMO.

7

con espress: mf

cres:

cres:

p

pp

p con duolo.

sf

p cantando.

cres:

con espress: f

cres:

cres:

f

cres:

sf

p e dol:

D.C. dal Segno Sal FINE.